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# Modern Architecture: A Critical History (Fourth Edition) (World Of Art)



## Synopsis

"One of the most important works on modern architecture we have today." —Architectural Design This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For the fourth edition Kenneth Frampton has added a major new section that explores the effects of globalization on architecture in recent years and examines the phenomenon of international celebrity architects who are increasingly active all over the world. The bibliography has been updated and expanded, making this volume more complete and indispensable than ever. 420 illustrations

## Book Information

Series: World of Art

Paperback: 424 pages

Publisher: Thames & Hudson; 4 edition (September 30, 2007)

Language: English

ISBN-10: 0500203954

ISBN-13: 978-0500203958

Product Dimensions: 5.9 x 1.2 x 8.3 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 23 customer reviews

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## Customer Reviews

“A useful and wide-ranging work of superior architectural scholarship, this ambitious publication contains many chapters that stand on their own as perceptive essays; it is marked throughout by a consistently mature critical intelligence.” — New York Review of Books

Kenneth Frampton is a historian and theorist, and a professor at the Graduate School of Architecture, Planning, and Preservation at Columbia University, New York. His many books include *Modern Architecture: A Critical History*, *Le Corbusier*, and *Kengo Kuma: Complete Works*.

The content of the book itself is really nice and complete, albeit its format is kind of outdated. Also, I would like it to introduce more perspective around architecture from other places outside Europe and North America. The book deserves a 4 star rating, but it didn't come in perfect condition. The

back cover shiny finish is starting to detach from the cover, and it makes it look old and used. Maybe it is because I live so far away (not in the US) and friction between the book and the box did that to it.

an excellent historical overview of architecture that links the past to the present and shows the roots of modern architecture as its been shaped by technological,economic, social, and cultural influences.

The author comes across as "embittered Brit with a poison pen" Yes I agree with virtually all of the reviews here more or less, but the author is opiniated and critical in a somewhat childish way that often can be found on college campuses where people tend live in an isolated social climate. His attitude bleeds through in his observations, which are often just really not needed at all.The main problem with the book however, is its publisher, who is dedicated to a book size that is totally unsuitable for the subject. THE BOOK FORMAT is far too small, text is tiny and the illustrations which were once printed on "E" size paper are now reduced to the size of badly smudged postage stamps. The only way I can read this tiny tome is by keeping a higher wattage bulb in my bedside table that I have to screw in to make the gray text stand out against a white page. You get a LOT of print and opinion for the price, its just that the damn thing is too small.

Books are stored in good condition and worth reading! Strongly Recommend!

Express arrival did not disappoint, condition was perfect!!

incredibly dense book, even my teacher hates it

A succinct and focused survey of key moments and movements shaping Architectureover the past 150 yearsRecommended for all students of architecture and the built environment

Good as referentialÃfÂçÃ â ¬Ã â book

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